

-RADIO LOG-

-JOHNNY PRESENTS-

-GREAT MOMENTS FROM GREAT PLAYS-

-PHILIP MORRIS PLAYHOUSE-

-PHILIP MORRIS PLAYHOUSE ON BROADWAY-

Sponsor: Philip Morris

Origin: CBS- Hollywood/New York

Producer/Directors: Charles Martin  
E.B. Johnstone

Director: William Spier - 1948/1949

Master of Ceremonies: Charles Martin

Writers: Charles Martin (many)	Max Marcin
E.R. Johnstone	Jack Johnstone
M. Fine	D. Friedkin
Various others:Free lance	

Announcers:

Ken Roberts	-	2/13/37-3/20/37
Mr. Brooks	-	3/27/37-7/31/37
C. O'Connor	-	8/ 7/37-7/25/41
Nelson Case	-	8/ 1/41-12/19/41
Carl Frank	-	12/26/41-2/18/44
Art Ballingen	-	11/ 5/48-7/29/49
Unknown	-	3/15/51-9/6 /51
Unknown	-	9/11/51-1/ 8/52
Unknown	-	1/13/52-9/ 2/53

Orchestras:

Russ Morgan	-	2/13/37	-	1/21/39
J. Green &	-	1/28/39	-	3/14/41
R.Bloch's "Swing 14"				
Ray Bloch	-	3/21/41	-	2/18/44
Lud Gluskin	-	11/ 5/48	-	7/29 /49
Lehman Engel	-	3/15/51	-	3/29/51
A. Semmler	-	4/ 5/51	-	5/24/51
Ray Bloch	-	7/19/51	-	9/6 /51
Unknown	-	9/11/51	-	1/ 8/52
E. Lawrence	-	1/13/52	-	9/ 2/53

Prepared By:

BROADCAST HISTORY

-All 30"-

JOHNNY PRESENTS - 2/13/37 - 9/24/38 - <sup>Sat</sup>~~Fri.~~ 8:30pm - CBS  
10/ 1/38 - 6/24/39 - Sat. 8:00pm - CBS  
6/30/39 - 9/ 8/39 - Fri. 8:30pm - CBS  
9/15/39 - 3/14/41 - Fri. 9:00pm - CBS

GREAT MOMENTS FROM GREAT PLAYS - 3/21/41 - 8/ 8/41 - Fri. 9:00pm - CBS

PHILIP MORRIS PLAYHOUSE - 8/15/41 - 2/18/44 - Fri. 9:00pm - CBS (Film Adaptions)  
- 11/ 5/48 - 7/29/49 - Fri.10:00pm - CBS (Many  
SUSPENSE scripts)  
- 3/15/51 - 4/ 5/51 - Thu.10:00pm - CBS (Film Adaptions)

PHILIP MORRIS PLAYHOUSE ON B'WAY - 4/12/51 - 1/ 8/52 - Thu.10:00pm - <sup>Mostly</sup>NBC (Film Adaptions)  
- 1/13/52 - 11/30/52 - Thu.10:00pm - CBS ( " " )  
- 12/ 3/52 - 9/ 2/53 - Sun. 8:30pm - CBS ( " " )

Note: Most of the material in this log  
came from the CBS Network Files.  
The remainder came from the NY  
Times and other newspapers.

I) "JOHNNY PRESENTS":

This program started as a variety show, with dramatic sketches with a theme.

- A) 2/13/37 - 8/ /37 - "IT MIGHT HAVE HAPPENED TO YOU" by C. Martin.

These dramas consisted of actual cases where individuals were sentenced to prison or death by Circumstantial evidence and last minute findings saved them. Actual persons or relatives related to the case were interviewed on the program.

- B) 9/ /37 - 8/ 6/38 - "CITY DESK"(Front Page News) written and directed by C.Martin and then E.R. Johnstone.

- C) 8/13/38 - 9/25/38 - "PSYCHIC DETECTIVE" by Jack Johnstone.

Based on Dr. H. Carrington's material. Sketches brought to light for the first time essential facts concerning well-known events in recent history, i.e., "Jack the Ripper" case, etc.

- D) 10/ 1/38 -12/ 3/38 - "CANADIAN MOUNTED POLICE STORIES" by Jack Johnstone.

Constable Don Fast and Mountie Historian T.M. Longstreth provided story information concerning RCMP cases. Constable Fast appeared on the show.

- E) 12/10/38 - 6/24/39 "GREATEST STORY EVER TOLD" by Max Marcin.

(see attached list).

- F) 6/30/39 - 2/ /41- "THE PERFECT CRIME" by Max Marcin.

Stories that prove there is no such thing as a "perfect crime".

- G) 2/ /41 - 3/14/41 - "NANCY BACON, REPORTING" with Una Merkel.

II) "GREAT MOMENTS FROM GREAT PLAYS"

3/21/41 - 8/ 8/41. Adaptions by C. Martin of famous plays.  
(See attached listing).

"THE GREATEST STORY EVER TOLD"

1938:

- 12/10 - Back Pay (by Hillary Blake)  
12/17 - Markheim (by R. L. Stevenson)  
12/24 - Gift of the Magi (by O. Henry)  
12/31 - The Signal Tower (by W. Camp)

1939:

- 1/ 7 - Monkey's Paw (by W. W. Jacobs)  
1/14 - The Valiant (by Holworthy/H.Hall/R.Middlemass)  
1/21 - A Lick Penny Lover (by O. Henry)  
1/28 - The Tell-Tale Heart (by E.A. Poe) Starring: LUTHER ADLER  
2/ 4 - Last of the Troubadors (by O. Henry)  
2/11 - Bishop's Candlesticks (by V. Hugo)  
(from "Les Miserables")  
2/18 - The Hiding of Black Bill (by O. Henry)  
2/25 - Cyrano Bergerac - scene- (by E. Rostand) Starring: D. MONTGOMERY  
3/ 4 - The Cow and the Anthem (by O. Henry)  
3/11 - William Wilson (by E.A. Poe)  
3/18 - Peer Gynt (by H. Ibsen) Starring: D. MONTGOMERY  
3/25 - Vanity and Some Sables (by O. Henry)  
4/ 1 - A Harlem Tragedy (by O. Henry)  
4/ 8 - The Terrible Meek (by C. Dickens)  
(from "Tale of 2 Cities")  
4/15 - The Memento (by O. Henry)  
4/22 - Capture of Bill Sykes (by C. Dickens)  
(from "Oliver Twist")  
4/29 - The Count & the Wedding Guest (by O. Henry)  
5/ 6 - The Mummy's Foot (by T. Gautier)  
5/13 - Rathskeller and the Rose (by O. Henry)  
5/20 - The Courtship (by A. Dumas)  
5/27 - Transients in Arcadia (by O. Henry)  
6/ 3 - After 20 Years (by O. Henry)  
6/10 - A Madison Square Arabian Nights (by O. Henry)  
6/17 - Buyer from Cactus City (by O. Henry)  
6/24 - The Mysterious Sketch (by Erchman/Chatrain) Starring: LUTHER ADLER

-GREAT MOMENTS FROM GREAT PLAYS-

<u>1941:</u>	<u>Authors</u>	<u>Stars:</u>
3/21 - <u>Outward Bound</u>	(by R. Vane)	
3/28 - <u>You Can't Take it With You</u>	(by Kaufman/Moss Hart)	
4/ 4 - <u>Street Scene</u>	(by Elmer Rice)	E.O'Brien Moore
4/11 - <u>Three Men on a Horse</u>	(by G.Abbott/J.C.Holm)	Sam Levine/E.Kazan
4/18 - <u>On Borrowed Time</u>	(by P.Osborne)	Henry Hull
4/25 - <u>Dead End</u>	(by S. Kingsley)	A.Stang/E.Kazan/A.Vinton
5/ 2 - <u>Burlesque</u>	(by Honkins/Watters)	
5/ 9 - <u>Ceiling Zero</u>	(by T. Wead)	W.Johnstone/A.Moorehead Ray Collins
✓ 5/16 - <u>Of Mice and Men</u>	(by J.Steinbeck)	Alan Reed/F.Readick
5/23 - <u>Accent on Youth</u>	(by S.Raephelson)	W.Johnstone/A.Reed/A.Frost
5/30 - <u>Butter and Egg Man</u>	(by G.S. Kaufman)	K.Wynn/A.Reed/Paul Stewart
6/ 6 - <u>Whistling in the Dark</u>	(by Gross/Carpenter)	Milton Berle
6/13 - <u>Private Lives</u>	(by Noel Coward)	Alan Reed
6/20 - <u>The Milky Way</u>		
6/27 - <u>Counsellor at Law</u>	(by Elmer Rice)	
7/ 4 - <u>One Sunday Afternoon</u>		
7/11 - <u>Room Service</u>		
7/18 - <u>The Amazing Dr. Clitterhouse</u>		
7/25 - <u>Death Takes a Holiday</u>		
8/ 1 - <u>Blind Alley</u>		Claude Rains/E.Sloane
8/15 - <u>Ladies of the Jury</u>		A.Frost/A.Reed/E.Sloane

-PHILIP MORRIS PLAYHOUSE-

1941:

8/15 -	<u>DARK VICTORY</u>	(Sylvia <del>Sidney</del> /Agnes Moorehead)
8/22 -	<u>FRONT PAGE</u>	(Everet Sloane)
8/29 -	<u>FIVE CAME BACK</u>	(Elia Kazan/ E. Sloane)
9/ 5 -	<u>YELLOW JACK</u>	(H. Jameson/ E. Sloane)
9/12 -	<u>ONE WAY PASSAGE</u>	(Alice Frost/E. Sloane)
9/19 -	<u>ANGELS WITH DIRTY FACES</u>	(Frank Lovejoy/E. Sloane)
9/26 -	<u>A MAN TO REMEMBER</u>	(Claude Rains)
10/ 3 -	<u>JUNE MOON</u>	(Eddie Cantor)
10/10 -	<u>THE LITTLE FOXES</u>	(T. Bankhead/E. Sloane)
10/17 -	<u>WUTHERING HEIGHTS</u>	(R. Massey/ S. Sidney/ Flora Robson)
10/24 -	<u>NIGHT MUST FALL</u>	(Maureen O'Sullivan/F. Robson/ B. Meredith)
10/31 -	<u>MY FAVORITE WIFE</u>	(Madeline Carroll/ B. Meredith)
11/ 7 -	<u>MADE FOR EACH OTHER</u>	(Martha Scott/ B. Meredith)
11/14 -	<u>THE DEVIL &amp; MISS JONES</u>	(Lana Turner/ E. Sloane)
11/21 -	<u>GIRL IN THE NEWS</u>	(Joan Bennett)
11/28 -	<u>YOU ONLY LIVE ONCE</u>	(Burgess Meredith)
12/ 5 -	<u>STAGE DOOR</u>	(G. Fitzgerald/ Robert Young)
12/12 -	<u>THE PETRIFIED FOREST</u>	(Franchot Tone/ Rita Johnson)
12/19 -	<u>THE LADY VANISHES</u>	(Errol Flynn/ F. Robson)
12/26 -	<u>FOUR DAUGHTERS</u>	(Jeoffrey Lynn/ B. Meredith)

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1942:

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|---|--|
| 1/ 2 - <u>EACH DAMN I DIE</u><br>("You only Live Once-orig.scheduled) | 7/ 3 - <u>THIS GUN FOR HIRE</u> (W.Holden/M.Dietrich)    |
| 1/ 9 - <u>WE ARE NOT ALONE</u> (R. Massey)                            | 7/10 - <u>MAN WHO CAME TO DINNER</u> (M.Wooley)          |
| 1/16 - <u>ANGELS OVER BROADWAY</u> (Pat O'Brien)                      | 7/17 - <u>MY FAVORITE BLONDE</u> (Milton Berle)          |
| 1/23 - <u>THE GREAT McGINTY</u> (B. Donlevy)                          | 7/24 - <u>THE MALE ANIMAL</u> (William Holden)           |
| 1/30 - <u>BROTHER ORCHID</u> (George Raft)                            | 7/31 - <u>MAN HUNT</u> (Robert Montgomery)               |
| 2/ 6 - <u>VIVACIOUS LADY</u> (M. Carroll)                             | 8/ 7 - <u>A GENTLEMAN AT HEART</u> (M. Berle)            |
| 2/13 - <u>STORY OF LOUIS PASTEUR</u> (W.Huston)                       | 8/14 - <u>THE MALTESE FALCON</u> (E. Arnold)             |
| 2/20 - <u>KID GALAHAD</u> (E. Arnold)                                 | 8/21 - <u>REMEMBER THE DAY</u> (M. Carroll)              |
| 2/27 - <u>TRUE CONFESSION</u> (Rita Johnson)                          | 8/28 - <u>LIFE OF EDDIE CANTOR</u> (E. Cantor)           |
| 3/ 6 - <u>THE LETTER</u> (Betty Field)                                | 9/ 4 - <u>HIGH SIERRA</u> (Bruce Cabot)                  |
| 3/13 - <u>GOLDEN BOY</u> (John Garfield)                              | 9/11 - <u>A STAR IS BORN</u> (Ralph Bellamy)             |
| 3/20 - <u>THE CRIMINAL CODE</u> (J.Garfield/C.Rains)                  | 9/18 - <u>UNDE RGROUND</u> (Claude Rains)                |
| 3/27 - <u>GOODBYE MR. CHIPS</u> (F.March/F.Eldridge)                  | 9/25 - <u>CRIME WITHOUT PASSION</u> (Orson Welles)       |
| 4/ 3 - <u>MISTER V</u> (Sir Cedric Hardwicke)                         | 10/ 2 - <u>BALL OF FIRE</u> (Dorothy Lamour)             |
| 4/10 - <u>I WAKE UP SCREAMING</u> (C. Landis)                         | 10/ 9 - <u>THEY ALL KISSED THE BRIDE</u> (P.Goddard)     |
| 4/17 - <u>MAN WHO PLAYED GOD</u> (R. Massey)                          | 10/16 - <u>THE HITCH HIKER</u> (Orson Welles)            |
| 4/24 - <u>SULLIVAN'S TRAVELS</u> (M. Douglas)                         | 10/23 - <u>HIS GIRL FRIDAY</u> (P. Goddard)              |
| 5/ 1 - <u>ARISE MY LOVE</u> (Madeline Carroll)                        | 10/30 - <u>MEET JOHN DOE</u> (Melvyn Douglas)            |
| 5/ 8 - <u>THAT UNCERTAIN FEELING</u> (Roland Young)                   | 11/ 6 - <u>REBECCA</u> (Herbert Marshall)                |
| 5/15 - <u>PERSONAL APPEARANCE</u> (D. Lamour)                         | 11/13 - <u>THE PIED PIPER</u> (M. Wooley)                |
| 5/22 - <u>THE LADY HAS PLANS</u> (M. Carroll)                         | 11/20 - <u>NOTHING SACRED</u> (M. Douglas)               |
| 5/29 - <u>BACHELOR MOTHER</u> (Martha Scott)                          | 11/27 - <u>TO BE OR NOT TO BE</u> (M.Berle/A.Ththerford) |
| 6/ 5 - <u>BROADWAY</u> (George Raft)                                  | 12/ 4 - <u>THIS ABOVE ALL</u> (Joan Fontaine)            |
| 6/12 - <u>NO TIME FOR COMEDY</u> (M. Carroll)                         | 12/11 - <u>CRIME &amp; PUNISHMENT</u> (Peter Lorre)      |
| 6/19 - <u>TAKE A LETTER DARLING</u> (M.Douglas)                       | 12/18 - <u>INTERMEZZO</u> (E. Bergner)                   |
| 6/26 - <u>FRIENDLY ENEMIES</u> (C.Winninger/C.Ruggels)                | 12/25 - <u>LOVE AFFAIR</u> (D. Barrymore)                |

1943:

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|---|---|
| 1/ 1 - <u>PENNY SERENADE</u> (M. Carroll)                       | 7/ 2 - <u>MEANEST MAN IN THE WORLD</u><br>(M. O'Sullivan/ Roland Young) |
| 1/ 8 - <u>FIFTH AVENUE GIRL</u> (Virginia Bruce)                | 7/ 9 - <u>THE FLEET'S IN</u> (Betty Hutton/J.Lester)                    |
| 1/15 - <u>PRIVATE WORLDS</u> (Anita Louise)                     | 7/16 - <u>HELLO FRISCO,HELLO</u> (D. Lamour)                            |
| 1/22 - <u>MR &amp; MRS SMITH</u> (V. Bruce)                     | 7/23 - <u>TOO MANY HUSBANDS</u> (Carole Landis)                         |
| 1/29 - <u>THE GLASS KEY</u> (George Raft)                       | 7/30 - <u>NOW VOYAGER</u> (M. Carroll)                                  |
| 2/ 5 - <u>THE IMMORTAL SERGEANT</u> (Henry Fonda)               | 8/ 6 - <u>ANYTHING GOES</u> (Betty Hutton)                              |
| 2/12 - <u>BEDTIME STORY</u> (M. Carroll)                        | 8/13 - <u>PALM BEACH STORY</u> (Joan Blondell)                          |
| 2/19 - <u>G. WASHINGTON SLEPT HERE</u> (Phil Baker)             | 8/20 - <u>LOVE CRAZY</u> (Carole Landis)                                |
| 2/26 - <u>LIFE BEGINS AT 8:30</u> (M. Wooley)                   | 8/27 - <u>THE HARD WAY</u> (Gene Tierney)                               |
| 3/ 5 - <u>PROOF THROUGH THE NIGHT</u> (Jane Cowl)               | 9/ 3 - <u>CASABLANCA</u> (R. Massey)                                    |
| 3/12 - <u>ALL THIS &amp; HEAVEN TOO</u> (M. Hopkins)            | 9/10 - <u>MAKE WAY FOR TOMORROW</u> (Jean Hersholt)                     |
| 3/19 - <u>THE CRYSTAL BALL</u> (Susan Hayward)                  | 9/17 - <u>PHILADELPHIA STORY</u> (Miriam Hopkins)                       |
| 3/26 - (Pre-Empted - Anthony Eden speech)                       | 9/24 - <u>THE FALLEN SPARROW</u> (John Garfield)                        |
| 4/ 2 - <u>IN WHICH WE SERVE</u> (Sir C.Hardwicke)               | 10/ 1 - <u>TALK OF THE TOWN</u> (Lana Turner)                           |
| 4/ 9 - <u>I MARRIED A WITCH</u> (Ray Milland)                   | 10/ 8 - <u>THE LADY IS WAITING</u> (Ann Sothern)                        |
| 4/16 - <u>SHOP AROUND THE CORNER</u> (M. Carroll)               | 10/15 - <u>SUSPICION</u> (M. Carroll)                                   |
| 4/23 - <u>TIN PAN ALLEY</u> (Dick Powell)                       | 10/22 - <u>HOLD BACK THE DAWN</u> (W.Barrie/P.Aumont)                   |
| 4/30 - <u>THE RAGE OF PARIS</u> (Annabella)                     | 10/29 - <u>ALIBI IKE</u> (Bert Lahr)                                    |
| 5/ 7 - <u>I MARRIED AN ANGEL</u> (Zorina)                       | 11/ 5 - <u>FIRST COMES COURAGE</u> (M. Carroll)                         |
| 5/14 - <u>ROBERTA</u> (Mary Martin)                             | 11/12 - <u>SHADOW OF A DOUBT</u> (Orson Welles)                         |
| 5/21 - <u>THIRY-NINE STEPS</u> (M.Carroll)                      | 11/19 - <u>THE MORE THE MERRIER</u> (Rita Hayworth)                     |
| 5/28 - <u>TOM, DICK &amp; HARRY</u> (P. Goddard)                | 11/26 - <u>THERE'S ALWAYS A WOMAN</u> (Joan Blondell)                   |
| 6/ 4 - <u>GAY DIVORCEE</u> (Mary Martin)                        | 12/ 3 - <u>JOURNEY INTO FEAR</u> (Brian Ahern)                          |
| 6/11 - <u>YOU BELONG TO ME</u> (P. Goddard)                     | 12/10 - <u>IN OLD CHICAGO</u> (Ginny Simms)                             |
| 6/18 - <u>KISS THE BOYS GOOD-BYE</u> (M.Martin)                 | 12/17 - <u>WAKE ISLAND</u> (Brian Donlevy)                              |
| 6/25 - <u>THIS THING CALLED LOVE</u><br>(Ray Milland/ E. Landi) | 12/24 - <u>JOAN OF PARIS</u> (Michele Morgan)                           |
|   | 12/31 - <u>REMEMBER THE NIGHT</u> (W.Barrie/R.Arlen)                    |



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1944:

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|--|---|
| 1/ 7 - <u>CHRISTMAS IN JULY</u> (Dick Powell)    | 2/18 - <u>THE PAINTED LIMERICK</u> (Celeste Holm) |
| 1/14 - <u>LIGHT THAT FAILED</u> (Brian Aherne)   | . 2/25 - <u>LEONA'S ROOM</u> (Vincent Price)      |
| 1/21 - <u>MANPOWER</u> (Marlene Dietrich)        | 3/ 4 - <u>THE WELL</u> (Dan Daley)                |
| 1/28 - <u>MAGNIFICENT OBSESSION</u> (J.Fontaine) | . 3/11 - <u>LADY FROM THE SEA</u> (M. Dietrich)   |
| 2/ 4 - <u>MY SISTER EILEEN</u> (Lucille Ball)    | 3/18 - <u>LETTER OF CONDOLENCE</u> (Harold Perry) |
| 2/11 * <u>HERE COMES MR. JORDAN</u> (F. Tone)    | * 3/25 - <u>BANQUO'S CHAIR</u> (C. Rains)         |
| 2/18 - <u>THE LODGER</u> (Laird Cregar/W.Barrie) | 4/ 1 - <u>APOLOGY</u> (Elliot Lewis)              |

1948:

- |   |  |
|---|--|
| 11/ 5 - <u>THE SILVER FRAME</u> (Burt Lancaster)  | * 4/15 - <u>NIGHT MAN</u> (Ida Lupino)                   |
| 11/12 - <u>ANGEL FACE</u> (L. Ball)               | * 4/22 - <u>AUGUST HEAT</u> (Ronald Coleman)             |
| 11/19 - <u>POSTAGE DUE</u> (Rosalind Russell)     | * 4/29 - <u>DIARY OF SOPHRONIA WINTERS</u> (A.Moorehead) |
| 11/26 - <u>MURDER PLOT</u> (Jeanette Nolan)       | . 5/ 6 - <u>MURDER NEEDS AN ARTIST</u> (Vincent Price)   |
| 12/ 3 - <u>HARRY KING'S RANSOM</u> (Robert Young) | ✓ 5/13 - <u>FOUR HOURS TO KILL</u> (Howard Duff)         |
| 12/10 - <u>DEADLY IS THE DIAMOND</u> (J.Havoc)    | 5/20 - <u>COPPER TURNS GREEN</u> (Chester Morris)        |
| 12/17 - <u>CAT AND MOUSE</u> (Dennis O'Keefe)     | * 5/27 - <u>SPOILS FOR VICTOR</u> (Dane Clark)           |
| 12/24 - <u>ONE MILLIONTH JOE</u> (Michael O'Shea) | * 6/ 3 - <u>LADY KILLER</u> (Cathy Lewis)                |
| 12/31 - <u>WIDOW IN NAME ONLY</u> (H. Marshall)   | 6/10 - <u>DROP DEAD</u>                                  |

1949:

- |   |  |
|---|--|
| 1/ 7 - <u>FIRST ACT OF MURDER</u> (John Lund)       | 6/17 - <u>THE EXPERT</u>                   |
| 1/14 - <u>MAN WHO DREAMED OF MURDER</u> (P.Henried) | 6/24 - <u>INTO THE MIST</u>                |
| *1/21 - <u>SEARCH FOR ISABEL</u> (E. Bracken)       | 7/ 1 - <u>TEXAS KILLING</u> (Elliot Lewis) |
| 1/28 - <u>GOING DOWN, PLEASE</u> (D. O'Connor)      | 7/ 8 - <u>BABE LINCOLN</u> (June Havoc)    |
| 2/ 4 - <u>THE DEAD NEVER CRY</u> (C. Trevor)        | 7/15 - <u>OPEN THE D'OR FOR MURDER</u>     |
| 2/11 - <u>TIME TABLE</u> (Gene Kelly)               | 7/22 - <u>THE THIRD GRACE</u>              |
|   | ✓ 7/29 - <u>THE IRON MAN</u>               |

Note: \* indicates show previously aired  
on SUSPENSE.

. indicates show in circulation

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1951:

- 3/15 - THE HEIRESS (Richard Carlson)      3/29 - WATERLOO BRIDGE (D. Fairbanks, Jr.)  
3/22 - LONG LOVE (Van Johnson)      4/ 5 - BLIND ALLEY (Edmund O'Brien)

-PHILIP MORRIS PLAYHOUSE ON BROADWAY-

- 4/12 - THE GOVERNOR (Martha Scott/W.Abel) ~ 8/ 9 - PETRIFIED FOREST (Wendell Corey)  
4/19 - HOMECOMING (Chester Morris)      8/16 - BALL OF FIRE (Franchot Tone)  
4/26 - NO SAD SONGS FOR ME (M. Sullivan)      8/23 - AN INSPECTOR CALLS (Vanessa Brown)  
5/ 3 - UNCLE HARRY (L. Watson)      8/30 - ACCENT ON YOUTH (Jane Caulfield)  
5/10 - ACCUSED (Joan Bennett)      9/ 6 - LADIES OF THE JURY (L. Watson)  
5/17 - TAKE A LETTER DARLING (R. Russell)      9/11 - GREAT MCGINTY (Paul Douglas)  
5/24 - CRIME WITHOUT PASSION (J. Schildkraut) 9/18 ✓ - AMAZING DR. CLITTERHOUSE (Lew Ayres) ✓  
5/31 - BLACK CHIFFON (Lillian Gish)      9/25 - BRIEF ENCOUNTER (David Niven)  
6/ 7 - SPRINGTIME FOR HENRY (E.E.Horton)      10/ 2 - ANGEL STREET (Joseph Cotten)  
6/14 - TRUE CONFESSION (R. Russell)      10/ 9 - SEPTEMBER AFFAIR (Joan Fontaine)  
6/21 - PAYMENT DEFERRED (H.Croyn/J.Tandy)      10/16 - CHAMPION (Dennis O'Keefe)  
6/28 - DOUBLE INDEMNITY (G. Swanson)      10/23 - THIS THING CALLED LOVE (R. Russell)  
7/ 5 - BACHELOR MOTHER (P.Goddard)      10/30 - A STAR IS BORN (D. Fairbanks, Jr.)  
7/12 - FRONT PAGE (Lee Tracy)      11/ 6 - SHOP AROUND THE CORNER (Richard Greene)  
7/19 - NIGHT MUST FALL (Dan Duryea)      11/13 - I'LL BE SEEING YOU (Nina Foch)  
7/26 - NO TIME FOR COMEDY (R. Russell)      11/20 - WE ARE NOT ALONE (Rex Harrison)  
8/ 2 - A DOUBLE LIFE (D. Fairbanks, Jr.)      11/27 - REMEMBER THE DAY (R. Russell)  
12/ 4 - THE KILLERS (Chester Morris)  
12/11 - PHILOMEL COTTAGE (M. Carroll)  
12/18 - LITTLE FOXES (Noel Mast)  
12/25 - DAVID'S STAR OF BETHLEHEM (Loretta Young)

1952:

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| 1/ 1 - <u>STAGE DOOR</u> (Adolph Menjou)                                | 7/ 6 - <u>KILLER AT LARGE</u> (Dane Clark)                      |
| 1/13 - <u>TALK OF THE TOWN</u> (Ronald Coleman)                         | 7/13 - <u>WE STRANGERS</u> (Peter Lorre)                        |
| • 1/20 - <u>711 OCEAN DRIVE</u> (E. O'Brien)                            | 7/20 - <u>HOLIDAY</u> (J. Lynn)                                 |
| • 1/27 - <u>PRINCESS O'ROURKE</u> (June Allyson)                        | 7/27 - <u>WHOLE TOWN'S TALKING</u> (J. Garner/J. Paige)         |
| 2/ 3 - <u>SEVENTH VEIL</u> (David Niven)                                | 8/ 3 - <u>MY DEAR RELATIVES</u> (Jack Carter)                   |
| 2/10 - <u>JOURNEY INTO NOWHERE</u> (B. Karloff)                         | 8/10 - <u>TEMPTATION</u> (Wanda Hendrix)                        |
| • 2/17 - (Contest Winners) No drama                                     | 8/17 - <u>PETTICOAT FEVER</u> (Melvyn Douglas)                  |
| 2/24 - <u>ONE SATURDAY AFTERNOON</u> (H. Cronyn)                        | 8/24 - <u>CRIME &amp; PUNISHMENT</u> (Charlton Heston)          |
| 3/ 2 - <u>CRIMINAL CODE</u> (Dane Clark)                                | 8/31 - <u>PROFESSOR GAMBLES</u> (Arlene Dahl)                   |
| 3/ 9 - <u>VIVACIOUS LADY</u> (B. Stanwyck)                              | 9/ 7 - <u>TOO MANY HUSBANDS</u> (Eve Arden)                     |
| 3/16 - <u>IN A LONELY PLACE</u> (Joseph Cotten)                         | 9/14 - <u>THE SILVER CORD</u> (Lucille Watson)                  |
| 3/23 - <u>SULLIVAN'S TRAVELS</u> (R. Milland)                           | 9/21 - <u>THE JEWELRY ROBBERY</u> (Constance Bennett)           |
| 3/30 - <u>TAKE ONE FALSE STEP</u> (Y. de Carlo)                         | 9/28 - <u>LADY &amp; THE MURDERER</u> (Jerome Cowan/R. Russell) |
| 4/ 6 - <u>ROOM BEYOND</u> (Nina Foch)                                   | 10/ 5 - <u>THE LETTER</u> (Marlene Dietrich)                    |
| 4/13 - <u>GIACONDA SMILE</u> (Rex Harrison)                             | 10/12 - <u>BROKEN DISHES</u> (Veronica Lake)                    |
| 4/20 - <u>EACH DAWN I DIE</u> (G. Morris)                               | 10/19 - <u>GUEST IN THE HOUSE</u> (Nina Foch)                   |
| 4/27 - <u>ROMANTIC YEARS</u> (P. Goddard)                               | 10/26 - <u>MY MAN GODFREY</u> (Arthur Treacher)                 |
| 5/ 4 - <u>DARK VICTORY</u> (Lew Ayres)                                  | 11/ 2 - <u>SUNSET BOULEVARD</u> (Miriam Hopkins)                |
| 5/11 - <u>NIGHTMARE</u> (Dane Clark)                                    | 11/ 9 - <u>BUTTER &amp; EGG MAN</u> (E. Bracken)                |
| 5/18 - <u>I MARRIED AN ANGEL</u> (P. Morison)<br>(from Louisville, KY.) | 11/16 - <u>THE BIG CLOCK</u> (Wendell Corey)                    |
| 5/25 - <u>REBECCA</u> (Melvyn Douglas)                                  | 11/23 - <u>STANDING ROOM ONLY</u> (P. Goddard)                  |
| 6/ 1 - <u>OUTWARD BOUND</u> (Boris Karloff)                             | 11/30 - <u>PRACTICALLY YOURS</u> (Gloria De Haven)              |
| 6/ 8 - <u>MURDER WITHOUT CRIME</u> (V. Price)                           | 12/ 3 - <u>SUDDENLY ITS SPRING</u> (J. Lynn/S. Forrest)         |
| 6/15 - <u>THE WILL</u> (R. Comstock/Joyce Rogers)                       | 12/10 - <u>MAN AGAINST TOWN</u> (Boris Karloff)                 |
| 6/22 - <u>THE PROFESSOR GAMBLES</u> (A. Dahl)                           | 12/17 - <u>MANHATTAN SERENADE</u> (Joan Fontaine)               |
| 6/29 - <u>KITTY DOONE</u> (Miriam Hopkins)                              | 12/24 - <u>DAVID'S STAR OF BETHLEHEM</u> (Nina Foch)            |
|   | 12/31 - <u>PALM BEACH STORY</u> (P. Goddard)                    |

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| 1/ 7 - <u>DETECTIVE STORY</u> (Van Johnson)                   | 5/13 - <u>THE TURNING POINT</u> (Dane Clark)          |
| 1/14 - <u>HOLD BACK THE DAMN</u> (J.Cotten)                   | 5/20 - <u>MIRACLE OF MORGAN'S CREEK</u> (Janet Leigh) |
| 1/21 - <u>CANDLE LIGHT</u> (C. Calvet)                        | 5/27 - <u>SALTY O'ROURKE</u> (John Lund)              |
| 1/28 - <u>BIG RIDE</u> (Glenn Ford)                           | 6/ 3 - <u>NO MAN OF HER OWN</u> (Arlene Dahl)         |
| 2/ 4 - <u>THE TWO MRS. CARROLLS</u> (J.Mason)                 | 6/10 - <u>HIRED WIFE</u> (P. Goddard)                 |
| 2/11 - <u>MAN'S WEAKNESS</u> (Macdonald Carey)                | 6/17 - <u>SHOP AT SLY CORNER</u> (Boris Karloff)      |
| 2/18 - <u>WEDNESDAY'S CHILD</u> (M. Carroll)                  | 6/24 - <u>HAIL THE CONQUERING HERO</u> (E. Bracken)   |
| 2/25 - <u>HIS BROTHERS KEEPER</u> (F. Tone)                   | 7/ 1 - <u>THE WEB</u> (Jeff Chandler)                 |
| 3/ 4 - <u>PLAN FOR ESCAPE</u> (Nina Foch)                     | 7/ 8 - <u>THE SACRIFICE</u> (Franchot Tone)           |
| 3/11 - <u>THELMA JORDAN</u> (M. Dietrich)                     | 7/15 - <u>LOST WEEKEND</u> (Melvyn Douglas)           |
| 3/18 - <u>APPOINTMENT WITH DANGER</u> (Z. Scott)              | 7/22 - <u>THE ELEVENTH JUROR</u> (Ronald Reagan)      |
| 3/25 - <u>MR. BARRY'S ETCHINGS</u> (C. Coburn)                | 7/29 - <u>MY FAVORITE WIFE</u> (M. Carroll)           |
| 4/ 1 - <u>MISS TATLOCK'S MILLIONS</u> (E.Bracken)             | 8/ 5 - <u>THREE MEN ON A HORSE</u> (E. Bracken)       |
| 4/ 8 - <u>THELMA JORDAN</u> (Arlene Dahl)                     | 8/12 - <u>THE LADY EVE</u> (Deborrah Kerr)            |
| 4/15 - <u>DEAD PAST</u> (Boris Karloff)                       | 8/19 - <u>NIGHT HAS 1,000 EYES</u> (Peter Lorre)      |
| 4/22 - <u>MAKE ME HAPPY, MAKE ME SAD</u><br>(Richard Widmark) | 8/26 - <u>LOVE LETTERS</u> (Joseph Cotten)            |
| 4/29 - <u>LIFE BEGINS AT 9:30</u> (Roland Young)              | 9/ 2 - <u>BLIND ALLEY</u> (Van Heflin)                |
| 5/ 6 - <u>HER CARDBOARD LOVER</u> (M. Carroll)                |   |